FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055976 **Type of Permit:** FILMING **Release Date:** 09/11/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 206

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director MICHAEL BLIEDEN

1st AD TYLER ROMARY

Production Manager AIDA RODGERS

FilmL.A. Coordinator Tim Overbeck

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$414.00
Posting 1200	$552.00
Posting 1500	$345.00
Posting Max	$759.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,300.00

Total Permit Fee $5,327.00

Number of Locations 4

NOT A PERMIT

Permit #F00055976

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055976	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 206		

Location Address 14115 Magnolia Blvd, Los Angeles, CA, 91423

Location Name CHURCH OF THE CHIMES

Location Type Church

Location Description CHURCH OF THE CHIMES

Prep Dates 9/12/2012 - 9/12/2012 05:00 - 07:00 1 day

Film Dates 9/12/2012 - 9/12/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
55976 - 14030 WEDDINGTON ST. - WALK THROUGH.pdf
55976 - 14115 MAGNOLIA BL. - WALK THROUGH.pdf
55976 - UP ALL NIGHT - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Cube Trucks	1
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Dollytrack. Dogs (animal # 9814);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** B2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055976	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 206		

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14030 Weddington St, Los Angeles, CA, 91401

Parking Notes
Also crew parking at the church/ location

Posting "No Parking" signs N/S MAGNOLIA BLVD., HAZELTINE AVE- WEST 400'
W/S HAZELTINE AVE., MAGNOLIA BLVD- WEDDINGTON ST

Approximate Footage 901 - 1200 **Log Number** 42307

Date(s) 9/12/2012 to 9/12/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S WEDDINGTON ST., HAZELTINE AVE - WEST 200'

Approximate Footage 0 - 300 **Log Number** 42307

Date(s) 9/12/2012 to 9/12/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00055976

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055976	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 206		

Location Address 12900 Hesby St, Los Angeles, CA, 91423

Location Type Private Residence

Prep Dates 9/13/2012 - 9/13/2012 05:00 - 07:00 1 day

Film Dates 9/13/2012 - 9/13/2012 07:00 - 22:00 1 day
9/14/2012 - 9/14/2012 11:00 - 01:00 1 day

Strike Dates 9/15/2012 - 9/15/2012 01:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	1
Cube Trucks	1
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dollytrack.; TRUCKS LEFT IN POSTING FROM 9/12/12 TO 9/15/12; Dogs (animal # 9814);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00055976
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP 206

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Parking **Base Camp** Location Type : Filming Location — **Crew Parking** Location Type : Other Location — 14115 Magnolia Blvd, Van Nuys, CA, 91401

Posting "No Parking" signs E/S ETHEL AVE., MAGNOLIA BLVD - SOUTH 200' SOUTH
S/S MAGNOLIA BLVD., ETHEL AVE - EAST 200'
B/S HESBY ST., OSTEGO ST - ETHEL AVE

Approximate Footage more than 1800 **Log Number** 42308

Date(s) 9/12/2012 to 9/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs CANCELED

Approximate Footage County Parking **Log Number** CANCELED

Date(s) 9/13/2012 to 9/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OTSEGO ST., HESBY ST- WEST 500'

Approximate Footage 301 - 600 **Log Number** 42313

Date(s) 9/12/2012 to 9/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs CANCELED

Approximate Footage County Parking **Log Number** CANCELED

Date(s) 9/12/2012 to 9/12/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs CANCELED

Approximate Footage County Parking **Log Number** CANCELED

Date(s) 9/13/2012 to 9/13/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S VAN NOORD AVE., OTSEGO ST- DEAD END

Approximate Footage 0 - 300 **Log Number** 42314

Date(s) 9/13/2012 to 9/14/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055976	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 206		

Location Address 13203 Ventura Blvd, Studio City, CA, 91604

Location Type Cafe

Prep Dates 9/14/2012 - 9/14/2012 07:00 - 10:00 1 day

Film Dates 9/14/2012 - 9/14/2012 10:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	1
Cube Trucks	1
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); dollytrack.; Dogs (animal # 9814);

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14030 Weddington St, Los Angeles, CA, 91401

Parking Notes
Also crew parking at the church/ location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00055976	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 206		

Posting "No Parking" signs W/S MARY ELLEN AVE., VENTURA BLVD- VALLEYHEART DR
N/S VENTURA BLVD., 100' IN FRONT OF LOCATION (13203 VENTURA BLVD)

Approximate Footage 1201 - 1500 **Log Number** 42323

Date(s) 9/14/2012 to 9/14/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MARY ELLEN AVE., VENTURA BLVD- VALLEYHEART DR
N/S VENTURA BLVD., 100' IN FRONT OF LOCATION (13203 VENTURA BLVD)

Approximate Footage 901 - 1200 **Log Number** 42322

Date(s) 9/13/2012 to 9/13/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs S/S VALLEYHEART DR., MARY ELLEN AVE- LONGRIDGE AVE

Approximate Footage 301 - 600 **Log Number** 42322

Date(s) 9/13/2012 to 9/13/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs S/S VALLEYHEART DR., MARY ELLEND AVE- LONGRIDGE AVE

Approximate Footage 301 - 600 **Log Number** 42323

Date(s) 9/14/2012 to 9/14/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00055976

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00055976
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP 206

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Address 13007 Otsego St, Sherman Oaks, CA, 91423

Location Type Private Residence

Film Dates 9/13/2012 - 9/13/2012 07:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	1
Cube Trucks	1
Generator	1
Picture vehicles	5
Semi Trucks	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Dogs (animal # 9814);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
14115 Magnolia Blvd, Van Nuys, CA, 91401

Posting "No Parking" signs N/S OTSEGO ST., 100' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 42316

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00055976	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 206		

Date(s) 9/13/2012 to 9/13/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00055976

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK X

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **CHANDLER ELEMENTARY SCHOOL** TODAY'S DATE: **09/10/12**

FILM/ CREW PRK/ BASE CAMP: **14030 WEDDINGTON ST VAN NUYS 91401**

PRODUCTION CO. NAME: **NBC ' UP ALL NIGHT** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **09/12/12**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited.** (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NO PERMIT

Permit #F000559746

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: CONGREGATIONAL CHURCH OF CHINO CONTACT DATE 9/10/12

FILM/ CREW PRK/ BASE CAMP: 14115 Magnolia 91423

PRODUCTION CO. NAME: NBC "UP ALL NIGHT"

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: SEPT 11/12/13

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #F00055976

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK
COMPANY WILL BE ISOLATED

FILM - FRONT YARD - PUMPKIN PATCH
HAMILTON HOUSE - NEIGHBORHOOD WATCH

TRACTOR/ JIB ARM
PRESCHOOL - NORTH END OF PROPERTY - CO WILL NOT BE IN THIS AREA
CAUTION TAPE GRASS AREA
CABLING AGAINST BLDG / CABLING STREET THRU GATE
HOLDING AREA - UPSTAIRS CLASSROOM / CLASSROOMS ON 1ST FLOOR
NO SMOKE NO FX
CAST/CREW - 80 EXTRAS - 40

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

NBC UP ALL NIGHT 11/12/13
CONGREGATIONAL CHURCH OF CHIMES

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	X WILL RUVALCABA	(310)467-3649 310 595-4806
PRINT NAME:	Carolyn	
School/Church Representative:	X [signature]	818-450-1355
PRINT NAME:	FAITH LARSON	
Fire Inspector:	X [signature]	Office Phone: **(213) 978-3675**
PRINT NAME:	**LYNN MCKAY ROTH**	

~~APPROVED~~ / _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

FILM THIS
TIM / ELISA SMITH

TUES / THURS - MUSIC CLASS
W/ MOM & ME
PRESCHOOL 845-1500 HRS

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of "UP ALL NIGHT" OPEN 4 BUSINESS ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/10/12

By _____
Representative's Signature

OPEN 4 BUSINESS PROD, LLC
Name of "Principal" (Production Company)

_____
Principal's Address

JONATHAN JANSEN
Print Principal Representative's Name

_____
City, State, Zip Code

_____
Representative's Title (i.e. UPM, Loc Mgr)
LOCATION MGR

_____
Principal's Telephone Number

NOT FOR PERMIT